



UNDERSTANDING GESTURE: Researching the quick sketch

Objective: to understand how to capture gesture through short timed exercises, and how it is implemented into drawing practices.

Materials: pencil, pen, color pencil, charcoal, or fine tip marker, paper (suggested minimum size 9"x12" or 8.5" x 11" or larger) I like to work larger scale when practicing gesture as it allows room for freer movements in my exercises so I may prefer a 18"x24" newsprint pad (smooth finish) and a Sharpie marker, however pencil and copy paper can work just as good.

Vocabulary:

Gesture: the quick sketch. The purpose of gesture is to help find placement of subjects within their environment by quickly setting up the proportions and composition to be further developed after gaining a rough idea of how the drawing may look.

Proportion: Scale; one of the principles of organization, a comparison of terms relating to size, quantity, perspective, and/or emphasis. Gesture is used in developing compositions.

Line: Mark drawn across a surface.

Shape: Area defined by boundaries.

Composition: The arrangement and placement of subjects in their environment, cropped to the artist's eye.

Compositional elements: The focal points and features within the composition that may appear to have more attention based upon perspective and view of the artist and observer.

Class Exercises:

20 second drawings

1 minute drawings

4 & 9 minute drawing

Optional Homework:

(10) 20 second drawings

(5) 1 minute drawings

(2) 4 minute drawings

(2) 9 -10 minute drawings

For questions and to send photo images of your work for critique through email, or to arrange an online meeting, please contact caz4art@gmail.com



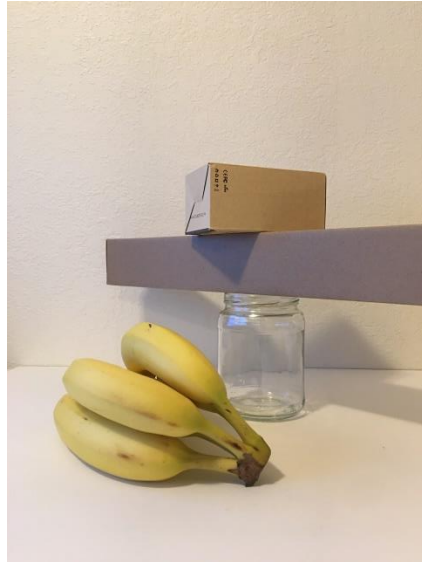
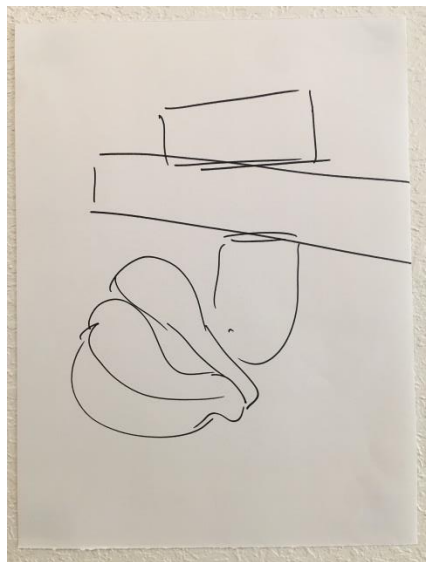
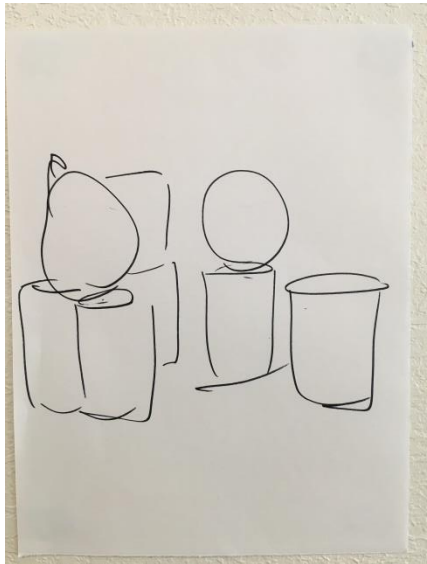
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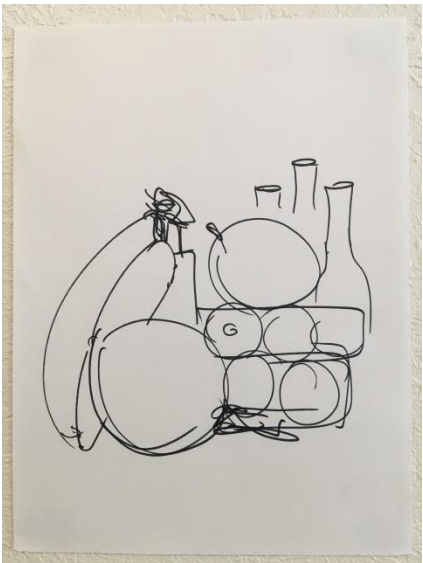
Demos and Exercise Videos available online at

<https://www.cazazevedo.com/401/login.php?redirect=/student-access.html>

Examples:



Gesture Drawings: 20 seconds



Gesture Drawings: 1 minute



Gesture Drawing: 4 minutes



Gesture Drawing: 9 minutes