



DRAWING VOCABULARY AND ART TERMS:

Elements of art: line, shape, value, texture, and color.

Line: Mark drawn across a surface; line can be used to create value.

Shape: Area defined by boundaries; shape can be defined by value.

Value: Spectrum of visual gradations of light and dark of a color or material; value can create texture.

Texture: Surface experienced through touch or illusion of touch; texture can be used as value.

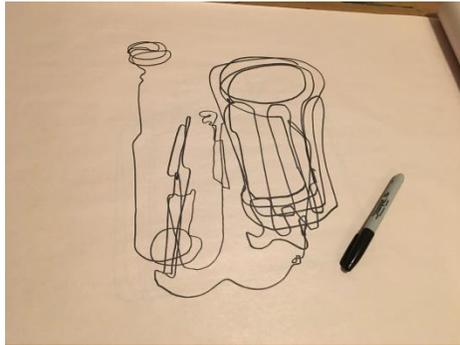
Color: Pigment is the material of color in most art. Hue is the name of the color in reference to its spot on the color wheel*. There is also the idea of the temperature of color and light being a part of color. Color is a course in itself, but for now understand that color has value.



*

Color Wheel

Contour Drawing: Has been referred to outline drawing, but there's more to it. Line implemented to result in a drawing. Art of contour drawing is a single line drawing without lifting your pen, and without looking at your paper. While the artist traces the object they are drawing visually with their sight, they are drawing their path of the contours of the object they see with pen and paper simultaneously. Their hand and pen moves in sync with their eyes and focused gaze. The beauty is in the line and the path of the contour even if your resulting image doesn't resemble exactly what you were drawing.



Single Line Drawing without looking at paper vs. Single Line Drawing with looking at paper

Gesture Drawing: the quick sketch. The purpose of gesture is to help find placement of subjects within their environment by quickly setting up the proportions and composition to be further developed after gaining a rough idea of how the drawing may look.



Gesture Drawing: 4 minutes

Proportion: Scale; one of the principles of organization, a comparison of terms relating to size, quantity, perspective, and/or emphasis. Gesture is used in developing compositions.

Composition: The arrangement and placement of subjects in their environment, cropped to the artist's eye.

Compositional elements: The focal points and features within the composition that may appear to have more attention based upon perspective and view of the artist and observer.



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Form: Organizational of visual elements.

Principles of organization: harmony, variety, balance, proportion, dominance, movement, and economy.